

TIHOMIR BREGAR

Born in Zagreb, 19 March 1964

1983 Graduated from the **School of Applied Art and Design**, department of graphic design

1985-1987 Background painter in Branko Varadin's group in the first Croatian feature-length cartoons *Fantasy Forest* and *Magician's Hat*, both created by Milan Blažeković and co-produced by the **Croatia Film** from Zagreb and the *Fantasy Forest* from New York.

1987- Background painter in advertising cartoons realised by Boris Kolar, Borivoj Dovniković, Zlatko Pavlinić and others.

1988 First drawer in the feature *In the Search for the Lost Time* by Damjan Sljepčević produced by the **Zagreb Film**.

1988 Background painter in a series of cartoons *Little Flying Bears* created by Dušan Vukotić and Neven Petričić, co-produced by the **Zagreb Film** and the **Cine Group** from Canada.

1989 Background painter in the following short cartoons produced by the **Zagreb Film**:

How to Make a Cartoon by Zlatko Grgić and Zlatko Pavlinić, *The Stranded Whale* from the series *Uncle Luke* by Radivoj Grozdanović.

1988- 1991 Author of a number of various illustrations and design projects, founding member of an informal design group **Pajacco Design** together with the colleagues Vinko Pašalić and Marko Jarić.
1988-1996 Cooperation with an illustrator Goran Bašić.

1992 During the Croatian Homeland War he fought in the front line, volunteering in the Croatian Army. He was also the member of the **Croatian Artists' Company**. and participant in the creation of the visual identity for the **Croatian Air Force** in co-operation with Dalibor Jelavić.

1998- independant work on illustrations, design and other projects.

(His free time activities included photography and a membership in a video-cinema club in the Student's Cultural Center. He knows much about military heraldry, regalia, military uniforms and he is engaged in military modelling.)

REFERENCES are provided by the following:
CROATIAN MINISTRY OF DEFENCE/CROATIAN AIR FORCE
CROATIA FILM, Zagreb; film company
ZAGREB FILM, Zagreb; film company
ALGORITAM, Zagreb; publishing house
DURIEUX, Zagreb; publishing house
PLAYBOY CROATIAN EDITION, Zagreb; magazine
BBDO ZAGREB; branch of an American advertising agency:
BADEL 1862, Zagreb; alcoholic beverage company
ACS, Zagreb/**APPLE COMPUTER Inc.**

McCANN-ERICKSON CROATIA, Zagreb; branch of an American advertising agency:
ZAGREBAČKA PIVOVARA, Zagreb; beer company

MEDIA LOOK, Zagreb; advertising agency
CROATIA, Zagreb; battery and lamp company
MODEA, Garešnica; clothes company
TUING ZAGREB, Zagreb; construction and equipment company
CROM, Zagreb; trading company
KNOLL AG BASF Pharma, branch of a German pharmaceutical company
ZIP TRGOVINA, Zagreb, trading company, representative of German food companies;
SCHWARTAU and **WINSENIA**
URBI ING, Zagreb; construction company



PARTICIPATION ON EXHIBITIONS

1991 **MUSEUM OF ART AND CRAFTS: ZAGRAF 6**, an international exhibition of graphic design and visual communications, Zagreb

1994 **MUSEUM-GALLERY CENTER: The 29th ZAGREB SALOON**, Zagreb

1995 **PERMANENTA GALLERY: COLLECTIVE EXHIBITION of the NEW MEMBERS of ULUPUH**, Zagreb

1997 **ULUPUH GALLERY: EXHIBITION OF THE ULUPUH MEMBERS - SECTION OF GRAPHIC DESIGN AND VISUAL COMMUNICATIONS**, Zagreb

1998 **PERMANENTA GALLERY: EXHIBITION OF THE VISITING CARDS OF THE ULUPUH MEMBERS - SECTION OF GRAPHIC DESIGN AND VISUAL COMMUNICATIONS**, Zagreb

PERMANENTA GALLERY: ONE-MAN EXHIBITION OF DESIGN AND ILLUSTRATIONS, Zagreb

CROATIAN FINE ARTISTS CENTER: YOUNG ARTISTS SALOON, Zagreb

1999 **ART PAVILLION: ZAGRAF 8**, an international exhibition of graphic design and visual communications, Zagreb

AWARDS: The following awards have been given to the BBDO Agency from Zagreb for its advertisements featuring Bregar's illustrations:

1995
The **THIRD ASSEMBLY of CROATIAN ADVERTISING AGENTS**, Opatija:
GOLDEN BELL for **BADEL 1862** wine advertisements,
SILVER BELL for an **ACS Zagreb/ APPLE COMPUTER Inc.** advertisement.
SLOBODNA DALMACIJA Journal awarded the **MONOLIT** medal to the same **Apple** advertisement.
(During the informal assembly of **Apple** representatives, the advertisement has been chosen the best european advertisement for the **Apple** company.
At the New European International Advertising Festival the **GOLDEN DRUM** which took place in Portorož, Slovenia, the same **Apple** advertisement was among short-listed candidates.)

1996
The **FORTH ASSEMBLY of CROATIAN ADVERTISING AGENTS**, Opatija
Another **GOLDEN BELL** for the series of new **ACS Zagreb/ APPLE COMPUTER Inc.** advertisements.

ACKNOWLEDGEMENT

1996 Acknowledgement for promoting culture in the Croatia Air Force.

PRESENT STATUS

Freelance artist, graphic designer and illustrator. Member of the following associations:
HDD - CROATIAN DESIGNER'S SOCIETY
HZSU - CROATIAN UNION of FREE LANCE ARTISTS
ULUPUH - CROATIAN ASSOCIATION of ARTISTS of APPLIED ARTS, Section for Graphic Design and Visual Communications

Publisher: **ULUPUH - Croatian Association of Arts of Applied Arts**, Croatia, RH10 000 Zagreb, Vlaška 72,
exhibition organization: **GALERIJA PERMANENTA**, Croatia, RH10 000 Zagreb, Vlaška 72,
editor: **VIŠNJA SLAVICA GABOUT**, prologue: **NINI CINOTTI**, croatian-language instructor: **NENAD JURKOVIĆ**, translation: **SNJEŽANA TONČIĆ**,
likovni postav izložbe: **TIHOMIR BREGAR / DESIGN STUDIO BREGAR**, Croatia, RH10 000 Zagreb, Mihanovićeva 40, tel./fax. +385-1-48 56 917
catalogue and invitation card design according to the gallery graphic identity: **TIHOMIR BREGAR / DESIGN STUDIO BREGAR**,
Permanent gallery graphic identity: **SANJA ROČO / CASTEL VENERE design**, print: **J&B**, Croatia, RH10 000 Zagreb, Dudovec 3,
the exhibition has been realised with the support of Zagreb cultural office (*Gradski ured za kulturu grada Zagreba*), **ZAGREB, RUJAN 1998.**
SPONSORS: BADEL 1862, NOVE IDEJE, GOLUBIĆ DIZAJN, NINI CINOTTI, ZVONKO GRABUŠNIK & photographer SAŠA ČETKOVIĆ

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Slaven Fischer (BBDO Zagreb), Josip Zdunić (print house J&B), Saša Četković, Nenad Jurković, Zvonko Grabušnik, Krešimir Purgar (Nove ideje),
Darko Golubić (Golubić dizajn), prepress studio Kolaz and my parents.



TIHOMIR BREGAR
EXHIBITION OF DESIGN AND ILLUSTRATIONS
10th - 24th September 1998

ULUPUH croatia, zagreb vlaška 72 tel.: (385-1) 46 13 637 fax.: (385-1) 45 52 595

znak: CASTELVENERE design

TIHOMIR BREGAR

galerija permanentna

